

# IT MIGHT AS WELL BE SPRING

FROM FILM "STATE FAIR" 1945

WORDS BY OSCAR HAMMERSTEIN II  
MUSIC BY RICHARD RODGERS

$\text{d} = 80$

1  $E_b^6$   $A_b^9$   $G_m7$   $F_m7$   $B_b7$

5  $E_b\Delta$   $E_b^6$   $C_m7$   $C_bm7$   $Bbm7$   $E_b7$

9  $A_b\Delta$   $A_m7b5$   $D7b9$   $G_m7$   $C7$

13 1.  $F_m7$   $B_b7$   $G_m7$   $G_b07$   $F_m7$   $B_b7$

17 2.  $F_m7$   $B_b7$   $E_b\Delta$   $Bbm7$   $E_b7$

21  $A_b\Delta$   $F_m7$   $Bbm7$   $E_b7$

25  $Bbm7$   $F_b7$   $E_b7$   $A_b\Delta$   $G_m7$   $C7$

29  $F_m7$   $F_m7/E_b$   $D_m11$   $G7$

33  $C_m7$   $F7$   $F_m7$   $Bb7SUS4$   $B_b7$

This handwritten musical score consists of eight staves of music for piano/vocal. The key signature is B-flat major (two flats). The tempo is indicated as d=80. The score includes lyrics and chords for each measure. Measure 1 starts with a piano introduction followed by the vocal line. Measures 2-4 continue the vocal line with chords E\_b^6, A\_b^9, G\_m7, F\_m7, and B\_b7. Measures 5-7 show a change in vocal line and chords: E\_b\Delta, E\_b^6, C\_m7, C\_bm7, Bbm7, and E\_b7. Measures 8-10 show another change: A\_b\Delta, A\_m7b5, D7b9, G\_m7, and C7. Measures 11-14 show a return to the initial vocal line and chords: F\_m7, B\_b7, G\_m7, G\_b07, F\_m7, and B\_b7. Measures 15-18 show a second variation of the vocal line and chords: F\_m7, B\_b7, E\_b\Delta, Bbm7, and E\_b7. Measures 19-22 show a third variation: A\_b\Delta, F\_m7, Bbm7, and E\_b7. Measures 23-26 show a return to the initial vocal line and chords: Bbm7, F\_b7, E\_b7, A\_b\Delta, G\_m7, and C7. Measures 27-30 show a final variation: F\_m7, F\_m7/E\_b, D\_m11, and G7. Measures 31-34 show a return to the initial vocal line and chords: C\_m7, F7, F\_m7, Bb7SUS4, and B\_b7.

2  
37

E<sub>b</sub><sup>6</sup>      A<sub>b</sub><sup>9</sup>      G<sub>m</sub><sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>

41

E<sub>b</sub><sup>Δ</sup>      E<sub>b</sub><sup>6</sup>      C<sub>m</sub><sup>7</sup>      C<sub>b</sub><sub>m</sub><sup>7</sup>      B<sub>b</sub><sub>m</sub><sup>7</sup>      E<sub>b</sub><sup>7</sup>

45

A<sub>m</sub><sup>7b5</sup>      A<sub>b</sub><sup>7</sup>      E<sub>b</sub><sup>Δ/G</sup>      C<sup>7</sup>

49

F<sub>m</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>      B<sub>b</sub><sup>7/Ab</sup>      G<sub>m</sub><sup>7</sup>      C<sup>7</sup>

53

F<sup>7SUS4</sup>      F<sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>

57

E<sub>b</sub><sup>Δ</sup>      E<sub>b</sub><sup>Δ/D</sup>      C<sub>m</sub><sup>7</sup>      C<sub>m</sub><sup>7/Bb</sup>      A<sub>m</sub><sup>7b5</sup>      A<sub>b</sub><sup>7</sup>

61

G<sub>m</sub><sup>7</sup>      C<sub>m</sub><sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>b</sub><sup>7</sup>

65

E<sub>b</sub><sup>Δ</sup>      C<sub>m</sub><sup>7</sup>      F<sub>m</sub><sup>7</sup>      B<sub>b</sub><sup>7SUS4</sup>