

Contents

<i>M. J. Grant and Férdia J. Stone-Davis</i> Introduction	7
<i>Inna Klause</i> Music in Radio Broadcasts in the Gulag	13
<i>Mauro Fosco Bertola</i> Defining a European 'New Order' through Music: Ancient Music in Italian Radio Broadcasting during the Fascist Period	25
<i>Karine le Bail</i> Music on the Airwaves in Occupied France	43
<i>Katherine A. Baber</i> Jazz, World War II Radio Propaganda and the Case of Tokyo Rose	57
<i>Elli Charamis</i> Music in Greek Radio Broadcasting in Wartime (1940–1950): Complicity and Resistance	75
<i>Vlasis Vlasidis</i> Propaganda and Music: Greek and Yugoslav Public Radio in the 1940s and 1950s	85
<i>Peter Schimpf</i> Henry Cowell and the Development of Iranian State Radio for the United States Information Agency	101
<i>Sekibakiba Peter Lekgoathi</i> Radio Freedom, Songs of Freedom and the Liberation Struggle in South Africa (1963–1991)	111

<i>Chen-Ching Cheng</i> <i>The Free Voice of China: Pirate Radio Broadcasts of Teresa Teng from Taiwan and Hong Kong during the Cold War in Asia</i>	131
<i>Ruth Finnegan</i> Integration or Separation? A Story of Radio and Music in Fiji	143
<i>Pradeep N' Weerasinghe</i> Radio and Music in the Last Months of the Eelam War in Sri Lanka	165
<i>Paul Richards</i> Broadcasting and the Musicology of War: The Case of Sierra Leone	179
<i>Oluwafemi Alexander Ladapo</i> Martial Music at Dawn: Introit for Coups d'État	197
<i>James Parker</i> The Musicology of Justice: Simon Bikindi and Incitement to Genocide at the International Criminal Tribunal for Rwanda	211
<i>Beau Bothwell</i> Sonic Consumerism and Audience Manufacture in US Music Broadcasts to the Middle East	231
Notes on Contributors	249