

Contents

List of Illustrations and Tables	7
List of Audio and Video Examples	17
<i>Klaus-Peter Brenner</i>	
Introduction: Structures and Processes, Systems and Souls	23
<i>Michael Baird</i>	
The Tonga <i>Kankobela</i> Now and in the Future	35
<i>Marcel van Dijk</i>	
A Multipurpose Tuning-Plan: The ›Basic <i>Kalimba</i> Core‹ in a Musical Perspective	51
<i>Sheasby Matiure</i>	
The <i>Nyunganyunga Mbira</i> in Zimbabwean Schools: A Historical Legacy of the Kwanongoma College of Music and a Dumisani Maraire Number Notation Innovation	81
<i>Perminus Matiure</i>	
Hybridization of Shona <i>Mbira</i> Instruments: The Birth of <i>Nyunganhare</i> , <i>Karimbashauro</i> , <i>Karimbanhovapasi</i> and <i>Karimbamutatu</i>	99
<i>Paul F. Berliner</i> (paper read in the presence of <i>Cosmas Magaya</i>)	
Cross-cultural Collaborative Research on Shona <i>Mbira</i> Music	123
<i>Tony Perman</i>	
Brevity, Ambiguity and Expressivity in <i>Mbira dzaVaNdau</i> Performance	133

<i>Joel Laviolette</i> Tuned Overtones, Interlocking Hands and Resulting Melo-rhythmic Patterns in <i>Matepe</i> Music	173
<i>Laina Gumboreshumba</i> ›The System of the <i>Mbira</i> : Andrew Tracey’s Pioneering Exploration of the Grammar Underlying Shona Lamellophone Music	187
<i>Claire Jones</i> Shona <i>Mbira</i> Tunings and the Production of New Sounds: Modal Tunings and the Emergence of the <i>Mbira</i> Orchestras	201
<i>Jennifer W. Kyker</i> Zimbabwean <i>Hosho</i> Playing in <i>Mbira</i> Ensembles, Possession Ceremonies, and Popular Songs	235
<i>Gerd Grupe</i> The Motional Domain of <i>Mbira</i> Music: Perceptive and Metro-rhythmic Implications of <i>Mbira</i> Fingering Patterns	261
<i>Klaus-Peter Brenner</i> A Cognitive Firework of Model-bound Two-handed Improvisation: <i>Mbira dzaVadzimu</i> Master Ephat Mujuru’s ›Deep‹ <i>Kutsinhira</i> Rendition of »Bukatiende diki«	293
<i>Gerhard Kubik</i> <i>Mbira</i> Music and Scott Joplin’s »Bethena«	345
List of Contributors	357
Editor’s Postscript	365

Digital companion resources marked with a **D** in this book are available online at <http://www.gwdg.de/~gsim/gso9/>