

# LINGUA AEGYPTIA

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### Preface

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## Preface

This first issue of *LingAeg*, our new journal of Egyptological linguistics, is at the same time a special one: it contains the proceedings of the *Crossroads II* conference, which was held at UCLA in October 1990 following the model conceived by Paul John Frandsen and Gertie Englund for the first meeting of this genre (*Crossroad. Chaos or the Beginning of a New Paradigm. Papers from the Conference on Egyptian Grammar, Helsingør 28-30 May 1986*. CNI Publications 1, København 1986). The present volume contains the revised versions of all papers discussed at the meeting, together with the contributions of three colleagues who were unfortunately prevented from attending the conference.

Within certain limits, the manuscripts have been harmonized for publication: while each author's linguistic choices, spelling conventions, and editorial idiosyncrasies have been respected, references and quotations follow an identical style sheet. The common bibliography at the end of the volume hopefully contains all items (except obvious references such as *Urk.* or *Wb.*) mentioned in short form in texts and footnotes.

I wish to thank all participants for submitting their contributions (almost always) on time, UCLA's Division of Humanities and Dean Herbert Morris for the generous financial support they provided, my students Dana M. Reemes, who drew the elegant hieroglyphs, and especially Mónica M. Bontty, who not only supervised with mastery the practical aspects of the meeting, but also took upon herself the difficult task of preparing the manuscripts for the Macintosh computer lay-out.

Finally, I would like to remember two late scholars who – in very different ways – played a major role in the conference itself *in absentia* and in our discipline in general: John Bryan Callender, whose premature death in 1987 prevented him from participating in an event which took place at the same institution where he had taught for seventeen years, and Hans Jakob Polotsky, one of the greatest scholars in our field, who passed away on August 10, 1991. It is to their memory that we wish to dedicate *Crossroads II*.

Los Angeles, November 1991

Antonio Loprieno