
This is the study programme for 2018/2019. It is subject to change.

The student will write a thesis in one of two sub-disciplines of English: Applied (applied) linguistics or literature. The students may choose between two research fields/themes: Sociolinguistics and Literature and the Monstrous.

i FACTS

Course code: ENG370_1

Credits (ECTS) : 15

Semester tuition start:

Spring

Duration: 1

Exam semester:

SPRING, AUTUMN

Language of

instruction: English

Offered by: Faculty of

Arts and Education,

Department of Cultural

Studies and Languages

Learning outcome

Knowledge

Upon completion of the course, the student will have gained knowledge of:

- central concerns in the field of the bachelor thesis
- relevant theoretical texts related to the bachelor thesis

Skills

Upon completion of the course, the student will be able to:

- discuss central concerns within the research area of the bachelor thesis
- understand and make use of relevant research methods

General competence

Upon completion of the course, the student will:

- formulate research questions for thesis writing
- work independently with complex issues and present the findings in a thesis
- master written academic English
- show familiarity with and correct use of appropriate academic terminology and references

Contents

The students will write a thesis in one of two sub-disciplines of English: (applied) linguistics or literature. The student chooses topic, research material and relevant reading in consultation with a supervisor. The students can choose between Sociolinguistics or Literature and the Monstrous. The student must submit a thesis proposal containing a title and research questions, as well as drafts of the thesis, by published deadlines.

Required prerequisite knowledge

ENG270 Specialization in English Language and Literature

Students must have a minimum of 45 ECTS in introductory English courses or equivalent in order to begin the specialization.

Exam

	Weight	Duration	Mark	Supporting materials
Bachelor thesis	1/1		A - F	All.

The thesis is an independent scholarly research paper of 5500 words +/- 10 %, not including appendices, tables and references.

Coursework requirements

Oppgaveseminar 75%, Godkjent tittel og problemstilling levert innenfor oppgitte frister, Minimum to godkjente utkast til oppgave levert innenfor oppgitte frister, Minimum to veiledningsmøter

Students are not entitled to further supervision in connection with a new exam attempt/new admission.

Subject teacher(s)

Course teacher

Oliver Martin Traxel, Allen Clarence Jones, Peter Paul Ferry, Kjetil Vikhamar Thengs, Peter Paul Ferry, Allen Clarence Jones

Course coordinator

Sonya Louise Lundblad

Programme coordinator

Anne Siri Norland, Karen Marie Espeland, Anne Marie Nygaard

Method of work

Writing seminars and individual supervision meetings.

Open to

Open to all students accepted into the Bachelor programme in English Language and Literature at the Department of Cultural Studies and Languages, provided that they have the prerequisite knowledge. Open to exchange students. Other students must apply within the given deadlines.

Course assessment

Quality control by students is a central element of the UiS plan to improve teaching. In the Department of Cultural Studies and Languages this system includes student evaluation of courses.

Literature

The literature for the thesis will be selected by the students in consultation with their supervisor.

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Last updated: 17.08.2018