

Nor: Find

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# Bachelor Thesis in English ENG370

The student will write a thesis in one of two sub-disciplines of English: (applied) linguistics or literature. The choice of sub-discipline in this course must coincide with the chosen direction in ENG270 (ENG271 *Specialization in English Literature*; or ENG272 *Specialization in English Language - International English: variation and change*).

*Course description for study year 2021-2022. Please note that changes may occur.*

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## Facts

## Learning outcome

**Course code**

ENG370

**Version**

1

**Credits (ECTS)**

15

**Semester tution start**

Spring

**Number of semesters****Exam semester**

1

Spring

**Language of instruction**

English

**Offered by**

Faculty of Arts and Education,  
Department of Cultural Studies and  
Languages

*Knowledge*

Upon completion of the course, the student will have gained knowledge of

- central concerns in the chosen field of the bachelor thesis
- relevant theoretical texts related to the bachelor thesis
- ethical concerns related to academic research

*Skills*

Upon completion of the course, the student will be able to

- discuss central concerns within the research area of the bachelor thesis
- understand and make use of relevant research methods

*General competence*

Upon completion of the course, the student will be able to

- formulate research questions for thesis writing
- work independently with complex issues and present the findings in a thesis
- master written academic English
- show familiarity with and correct use of research ethics, appropriate academic terminology and references

## Content

The students will write a thesis in one of two sub-disciplines of English: (applied) linguistics or literature. The student chooses topic, research material and relevant reading in consultation with a supervisor. The student must submit a thesis proposal containing a title and research questions, as well as drafts of the thesis, within given deadlines.

## Required prerequisite knowledge

Students must have a minimum of 45 ECTS in introductory English courses or equivalent in order to begin the specialization.

## Exam

Form of assessment	Weight	Duration	Marks	Aid
Bachelor thesis	1/1		A - F	All

The thesis is an independent scholarly research paper of 5500 words +/- 10 %, not including appendices, tables and references.

## Coursework requirements

Oppgaveseminar 75% obligatorisk oppmøte, Godkjent tittel og problemstilling levert innenfor oppgitte frister, Minimum to godkjente utkast til oppgave levert innenfor oppgitte frister, Minimum to veiledningsmøter

Seminar attendance 75%. Approved topic and research question(s) and minimum two approved thesis drafts within given deadlines. Students must attend at least two supervision sessions. Students are not entitled to further supervision in connection with a new exam

attempt/new admission.

## **Course teacher(s)**

**Course coordinator:** Dina Lialikhova

**Tutor:** Peter Paul Ferry

**Course coordinator:** Allen Clarence Jones

**Tutor:** Rebecca Anne Charboneau Stuvland

**Tutor:** Eric Dean Rasmussen

**Course teacher:** Eric Dean Rasmussen

**Tutor:** Oliver Martin Traxel

**Programme coordinator:** Margrethe Melin

**Tutor:** Torill Irene Hestetræet

**Tutor:** Sonya Louise Lundblad

**Tutor:** Janne Stigen Drangsholt

**Programme coordinator:** Anne Marie Nygaard

## **Method of work**

Writing seminars and individual supervision meetings.

## **Open for**

Open to all students accepted into the Bachelor programme in English Language and Literature at the Department of Cultural Studies and Languages, provided that they have the prerequisite knowledge. Open to exchange students. Other students must apply within the given deadlines.

## **Course assessment**

The UiS quality system involves student evaluation of all courses.

## **Literature**

[The syllabus can be found in Leganto](#)

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Kunnskapsse  
nter for ut-  
danning  
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Læringsmiljø  
enteret  
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