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*This is the study programme for 2018/2019. It is subject to change.*

This course is based on the introductory courses in English and provides the student with advanced knowledge of two sub-disciplines within English studies: Linguistics and Literature. Through this course, the students will gain sufficient knowledge to be able to choose a topic and develop a thesis statement for a bachelor thesis within one of the sub-disciplines the following semester.

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## **i** **FACTS**

### **Course code:**

ENG270\_1

**Credits (ECTS) :** 15

### **Semester tuition**

**start:** Autumn

**Duration:** 1

### **Exam semester:**

Autumn

### **Language of**

**instruction:** English

**Offered by:** Faculty of

Arts and Education,

Department of Cultural

Studies and Languages

## **Learning outcome**

### *Knowledge*

Upon completion of the course, the students will have gained knowledge of

- Dialect, standard language and language variation
- Gender, age and social class as factors influencing speech variation
- Language contact and language change
- Various tendencies in British and/or American society and culture
- Major literary themes and their relationship to society and culture
- Theoretical approaches to literary texts and cultural expression in a broad sense

### *Skills*

By the end of the course, the student will be able to:

- Reflect upon central theories, concepts and perspectives within the fields of sociolinguistics and literature
- Evaluate the importance of the different sub-disciplines within English studies as a whole
- Describe various levels of speech variation
- Analyse speech variation in relation to social variables, such as gender, age, social class and region, and discuss different attitudes to language
- Describe and explain central aspects of society and literature in the literary periods treated

- Analyse and evaluate central concepts and themes in terms of the cultural context

### *General competencies*

Upon completion of the course, the students:

- Will have mastered the two sub-disciplines to such an extent that they are able to choose a topic for their BA thesis within one of the two sub-disciplines
- Will be able to express themselves correctly and academically both in writing and orally
- Will have learned to read texts closely and interpret them.

## **Contents**

### Sociolinguistics

This part of the Engelsk Fordypning course will provide students with an insight into the field of sociolinguistics and speech variation. The main focus will be on the following concepts: dialect, standard language and correctness, speech variation based on social variables such as social class and gender, language contact and multilingualism, and language change. The main goal will be to raise students' awareness of the influence of the social and cultural contexts on speech variation.

### Major Themes and Contexts in Literature

This part of the Engelsk Fordypning course will provide students with an insight into the chosen periods in literature, with a particular focus on how the chosen texts can be read in the light of the major concepts and themes of the period. Through the study of novels, prose and theoretical texts, the students will examine how these themes develop in relation to society and the formal ways in which these themes are expressed. Texts will be discussed from both the social and individual perspective, for instance, when treating gender, the course will examine both societal pressures on identity as well as the individual responses and challenges to these pressures. The course will also examine these central themes and concepts from theoretical and critical perspectives.

## **Required prerequisite knowledge**

One of the following alternatives:

- ENG100 Introduction to the English Language, ENG105 British and Irish Literature, ENG140 The Sounds of English, ENG165 American Literature and Culture, ENG180 Uses of English with didactics
- ENG100 Introduction to the English Language, ENG140 The Sounds of English, ENG165 American Literature and Culture, ENG180 Uses of English with didactics

- ENG115 An Introduction to Literature in English, ENG145 Introduction to the English language, ENG175 American Literature and Culture
- ENG115 An Introduction to Literature in English, ENG175 American Literature and Culture, ENG195 English Phonetics and Phonology
- ENG115 An Introduction to Literature in English, ENG145 Introduction to the English language, ENG195 English Phonetics and Phonology
- ENG145 Introduction to the English language, ENG175 American Literature and Culture, ENG195 English Phonetics and Phonology

Other course combinations may be approved if they are equivalent.

Students must have a minimum of 50 ECTS in introductory English courses or equivalent in order to begin the specialization.

BA students must have a minimum of 45 ECTS in introductory English courses or equivalent in order to begin the specialization.

## Exam

Home exam and oral exam

	<b>Weight</b>	<b>Duration</b>	<b>Mark</b>	<b>Supporting materials</b>
Oral exam	1/2	30 minutes	A - F	
Home exam	1/2	3 days	A - F	All.

Home exam (Literature) and oral exam (Sociolinguistics).

Both exams need to be passed in order to get the final course grade.

English language and academic writing skills are taken into account in the grading, as well as the course content.

## Coursework requirements

Group research project

The group research project in Sociolinguistics must be presented in class and must be passed in order to be admitted to the exam in Sociolinguistics.

## Subject teacher(s)

### Course coordinator

Oliver Martin Traxel

### Course teacher

Allen Clarence Jones, Sonya Louise Lundblad, Peter Paul Ferry

### Programme coordinator

Anne Siri Norland, Karen Marie Espeland, Signe Ekenberg

## Method of work

Lectures.

## Overlapping courses

Course	Reduction (credits)
Specialization in English Language and Literature (ENG250_1)	10

## Open to

Open to students accepted into the Bachelor programme (or Specialization) in English Language and Literature at the Department of Cultural Studies and Languages, provided that they have the prerequisite knowledge. Open to exchange students. Other students must apply within the given deadlines.

## Course assessment

Quality control by students is a central element of the UiS plan to improve teaching. In the Department of Cultural Studies and Languages this system includes student evaluation of courses.

## Literature

Sociolinguistics

Selected chapters from:

Wardhaugh, Ronald & Janet M. Fuller 2015. An Introduction to Sociolinguistics. Seventh edition. Oxford: Wiley-Blackwell.

Literature

A selection of theoretical, critical, and literary texts will be available at the start of the semester.

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