

## (L)ENG 195

### English Phonetics and Phonology (Spring 2018)

#### Information Sheet

## *English Phonetics and Phonology*

*English Phonetics and Phonology* is a one-semester module giving 15 sp. The module provides a basic introduction to English phonetics and phonology.

#### Instructors

Oliver Traxel, [oliver.traxel@uis.no](mailto:oliver.traxel@uis.no), Room HG Q-262 (OT)

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Please make an appointment if you want to see us in our offices. Use your UiS student email address to contact us by email: your student email account is your email account for UiS-related matters, and it is to be used for that purpose. Oliver Traxel also has a homepage at <http://wwwuser.gwdg.de/~otraxel/> which contains more information on this course and is updated on a regular basis.

#### Teaching hours

##### Lectures:

Tuesday 10-12	Room AR Ø-130 (OT, NW, KVT)
Wednesday 10-12	Room AR Ø-130 (OT, NW, KVT)

##### Seminars ('tutorials'/'groups'):

Group 1 GA	Wednesday 12-1	Room HL U-301 (NW)
Group 2 GA	Wednesday 1-2	Room HL U-301 (NW)
Group 3 RP	Wednesday 12-1	Room HL U-300 (OT)
Group 4 RP	Wednesday 1-2	Room HL U-300 (OT)

The teaching weeks are: 2, 5–9, 11–12, 14–16. There is *no teaching* of this module in weeks 3–4 (practicals for lector students), 10 (Tu is a university-wide teaching-free day; Wd is the day of the midterm exam) and 13 (Easter week).

*Note:* There will be teaching in week 7 despite winter break to make up for the loss of time due to two weeks of practicals as well as Easter week!

A revision session will be offered on Tu in week 19 before the final exam.

#### First meeting and groups

The first lecture takes place from **1015-1200 on Tuesday, 9 Jan 2018 in Room AR Ø-130**. Seminars ('tutorials'/'groups') start in week 5.

A list of who is assigned to which group will be posted on Canvas in week 3 – make sure to check which group you are in! It is *not* possible to attend the meetings of any other group than the one you are assigned to. You are required to attend at least five out of ten seminars ('tutorials'/'groups') to be able to sit the final exam (cf. [http://www.uis.no/studies/study-courses/?code=ENG195\\_1](http://www.uis.no/studies/study-courses/?code=ENG195_1)). Your instructor will take attendance.

## Timetable

<u>Week</u>	<u>Date</u>	<u>Topic</u>	<u>TSN</u>
2	Tu 9.1.	Written and Spoken English 1(2) [OT]	1
2	Wd 10.1.	WaSE 2(2); Sound Production [OT]	1, 2
3	<i>Practical Week</i>	<i>no classes</i>	
4	<i>Practical Week</i>	<i>no classes</i>	
5	Tu 30.1.	Language and Speech 1(2) [NW]	3
5	Wd 31.1.	LaS 2(2); The Syllable [NW] [+ seminar]	3, 4
6	Tu 6.2.	Consonants 1(4) [KVT]	5
6	Wd 7.2.	Consonants 2(4) [KVT] [+ seminar]	5
7	Tu 13.2.	Consonants 3(4) [KVT]	5
7	Wd 14.2.	Consonants 4(4) [KVT] [+ seminar]	5
8	Mo 19.2.	<b>Deadline: First Assignment</b>	1-5
8	Tu 20.2.	Vowels 1(4) [KVT]	6
8	Wd 21.2.	Vowels 2(4) [KVT] [+ seminar]	6
9	Tu 27.2.	Vowels 3(4) [KVT]	6
9	Wd 28.2.	Vowels 4(4) [KVT] [+ seminar]	6
10	<i>Open Day</i>	<i>no classes</i>	
10	Wd 7.3.	<b>Midterm Exam</b>	1-6
11	Tu 13.3.	Stress 1(2) [NW]	7
11	Wd 14.3	Stress 2(2) [NW] [+ seminar]	7
12	Mo 19.3.	<b>Deadline: Second Assignment</b>	6-7
12	Tu 20.3.	Words in Connected Speech 1(3) [NW]	8
12	Wd 21.3.	Words in Connected Speech 2(3) [NW] [+ seminar]	8
13	<i>Easter Week</i>	<i>no classes</i>	
14	Tu 3.4.	Words in Connected Speech 3(3) [NW]	8
14	Wd 4.4.	Comparison between RP and GA [NW] [+ seminar]	9
15	Tu 10.4.	Intonation 1(3) [NW]	11
15	Wd 11.4.	Intonation 2(3) [NW] [+ seminar]	11
16	Tu 17.4.	Intonation 3(3) [NW]	11
16	Wd 18.4.	Revision [NW] [+ seminar]	7-11
16	Th 19.4.	<b>Deadline: Third Assignment</b>	8-9, 11
17	<i>York Trip</i>	<i>no classes</i>	
18	<i>York Trip</i>	<i>no classes</i>	
19	Tu 8.5.	Exam Preparation [NW]	1-9, 11
20	Mo 14.5.-Wd 16.5.	<b>Oral Exams</b>	
21	Tu 22.5.-Fr 25.5.	<b>Oral Exams</b> (note: (L)ENG 175 on Wd 23.5.)	
22	Mo 28.5.-Tu 29.5.	<b>Oral Exams</b>	

Relevant chapters in the textbook are indicated for each lecture (TSN = Thor Sigurd Nilsen, *English Pronunciation and Intonation: British, American and World Englishes*). This does not mean that you must prepare for the lectures, but it is a good idea to read through the chapters either before or after the related lecture.

### **Textbook:**

Nilsen, Thor Sigurd. 2010. *English Pronunciation and Intonation: British, American and World Englishes*. 3<sup>rd</sup> ed. Oslo: Universitetsforlaget AS.

### **For continuous reference:**

Wells, J. C. 2008. *Longman Pronunciation Dictionary*. 3<sup>rd</sup> ed. Harlow: Pearson Education Limited.

TSN and Wells are available from the bookshop on campus. Any additional material (“compendium”) will be downloadable from Canvas.

*Note:* Reading the textbook is not a substitute for class attendance! The reading, TSN in particular, is very detailed, and the meetings will provide the main points of focus. Also, phonetics is a hands-on subject that is virtually impossible to learn from books only.

### **Evaluation**

The evaluation of the module is based on:

- A midterm written examination (weight 1/3) (Wednesday, 7 March)
- An oral examination at the end of the course (weight 2/3); (weeks 20-22, 14-29 May)

### **Other written work**

Apart from the above tasks, which are evaluated and count towards your final mark, the following written work will be distributed during the course:

- Exercises in phonemic transcription (weekly onwards)
- Three written assignments (posted two weeks before each deadline)

The exercises are not evaluated, but are meant to give you a chance to practise and learn from your mistakes. It is very important that you do them, as they give you the practice necessary for completing your course successfully. The transcriptions will appear on Canvas, and a key for each one will appear the following week along with the next one. The written assignments, on the other hand, are evaluated. You must pass them to be able to sit the exam.

### **Canvas and handouts**

As with other courses, Canvas will be used as a medium of communication, and you should check the course page as well as Oliver Traxel’s homepage on a regular basis. The handout for each week will be posted a week before each seminar.